



March, 2021

Dear Pastors, Administrators and Secretaries

We are coming up to the one year anniversary of this pandemic starting and so it seems a good time to remind everyone about copyrights, live-streaming and technology in churches. The following information has been made available from the National Liturgy Office.

LITURGICAL MUSIC

No matter the platform used, all music and text used in a live stream, unless in the public domain, **requires a podcast / streaming license.**

Additional licensing is required if song lyrics and/or melody lines will be included in the stream (e.g. displayed on the screen) or made available online as a downloadable resource.

Please contact One License to obtain appropriate license(s) and permission(s) for music and text used during live stream celebrations. Their staff will provide assistance and helpful information on properly reporting parish usage of materials covered by the license.

One License

www.onelicense.net

1-800-ONE-1501 or 708-458-5900

If you wish to use material from the *Catholic Book of Worship* and *Celebrate in Song* that is not covered by One License, you may send a request to permissions@cccb.ca to obtain a permission to use the material or the contact information of the copyright holder to whom the request should be addressed. Licensing and reporting ensure that composers, authors and publishers are compensated fairly for their work which greatly enriches our liturgical celebrations.

READINGS

It may be tempting to display on the screen the words of the Mass or the readings of the day during the live streaming of a celebration. However, this practice is discouraged by the Bishops of Canada as parishioners are invited to actively listen to the Word of God. Different resources, such as [Living with Christ](#), are now available without charge, to help people prepare in advance of the upcoming celebration.

If parts of the Mass are proclaimed in another language during a bilingual celebration, it may be appropriate to display on the screen that text in English. If you choose to do so, you should include the copyright acknowledgement where appropriate (eg.: bottom of the reading or in the credits). To obtain the copyright acknowledgement that should be used in a particular case, please contact permissions@cccb.ca

For other questions about licensing and copyright not addressed above please contact permissions@cccb.ca

Also attached to the email is a document concerning technology and screens in churches. Please take a look at this document, even if you already have something in place, there may be some ideas about how they are being used or improvements that can be made. There is also more information about copyrights in that document. There is a simply form of the larger document put out from our liturgy office also attached to this email to be checked out.

Heidi Epp
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